

Steciak's

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The musical score for "Steciak's" is written in 3/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The melody is characterized by a klezmer-type scale, which is a variation of the Dorian mode. The chords used throughout the piece are Gm, D7, Cm, and G7. The score begins with a Gm chord and a D7 chord, followed by a series of eighth and quarter notes. The melody is primarily composed of eighth notes, with some quarter notes and a final half note. The piece concludes with a Gm chord and a final quarter note.

I made up "Steciak's" during intermission at a contra dance in Newton, MA. I wandered over to the piano while everyone else was having snacks and started to improvise using a klezmer-type scale in 3/4 time. I looked up to see that people had started waltzing, so I kept on playing. When I finished, the fiddler for the evening, Judi Steciak, asked me what was the name of that tune I was playing, so of course I named it for her. When I got home I tried to remember it and I think I got most of it. Recorded on "Waltz Time." See page 62 for more information.